

TARAN'S FREE JAZZ HOUR

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JAZZ POETRY IMPROV

30 MAY 09: M. BISIO, VAN DER WEIDE, FYODORD, PHILLIP JOHNSTON, SLAM, A. ROSSI, BELLANGER-BENOIST...

POSTED ON WEDNESDAY, MAY 20, 2009

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emanem

people band 69/70: wonderful record, [info](#)

michael bisio

live at vision fest xii: mike bisio, b/ stephen gauci, ts/ avram fefer, saxes, cl, fl/ jay rosen, dr
angels, devils & haints: joe mcphée, ts, as, pkt tpt/ michael bisio, b/ dominic duval, b/ paul rogers, b/ claudie tchamitlan, b

raoul van der weide

passages: raoul van der weide, solo bass
as if 3: raoul van der weide, b/ frank van bommel, p/ wim janssen, dr

slam

moment to moment: paul dunmall, ts/ matthew bourne, p/ dave kane, p, cello/ steve davis, dr
the big sax cd: george haslam/ mats gustafsson/ mikko innanen/ carlo actis dato/ sergey letov/ javier zalba

phillip johnston

page of madness: phillip johnston, ss, as/joe ruddick, p, bari s/ mark josefsberg, vibraphone/ dave hofstra, b

psi

beam stone: raymond strid, perc/ sten sandell, p, elec, vo/ per anders nilsson, comp, synth

splach / andrea rossi andrea

27min tintoretto: andrea rossi andrea, el b, luca bonvini, sl tpt/ stefano deagatone, ts/ stefano pastor, vln/ tiziano tononi, dr, perc

petit label

angela: guillaume bellanger, sax/ arnaud benoist, dr

paul van kemenade

two horns and a bass: pv kemenade, as/ duos/ trios/quintets

creative sources

nada: françois carrier, as, ss, nepali fl/ michel lambert, dr

fyodor d.

fyodor d: Paolo Benzoni - batteria e percussioni/ Marco Franceschetti - sax tenore e clarinetto basso/ Sergio Prada - chitarra elettrica

30 may 09

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Mi piace < 279



johanna goodman illustration