

A painting of a window looking out onto a snowy street. The scene is viewed from an elevated perspective through a wooden frame. The street is covered in snow, and several figures are visible in the distance. A newspaper lies on the ground in the foreground. The overall atmosphere is quiet and somewhat somber.

STRANI GIORNI
CONCERT

STRANI GIORNI

Emilio Fantin video
Andrea Rossi Andrea ground plane bass
Michael Russel voice
Sally Titterington fake voice
living score concert ore 23.00

a cura di Malcolm Fisher

E l e v a t o r s A i r
Martedì 28 gennaio 1997
dalle ventidue alle due
MOLTO multimedia gallery
via borgogna 7 milano
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cover photo by Federico Tanzimira Paris 1996